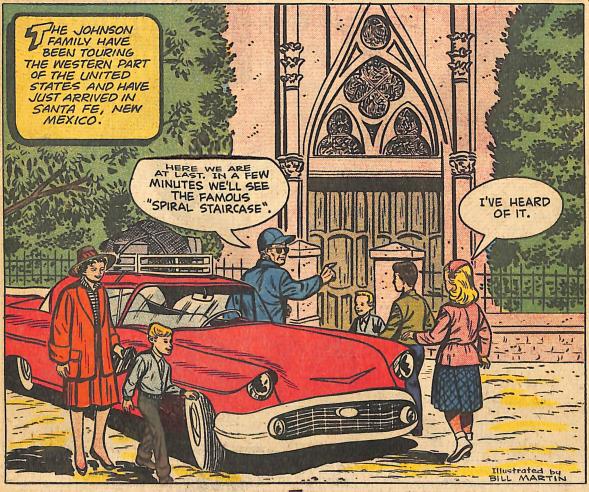


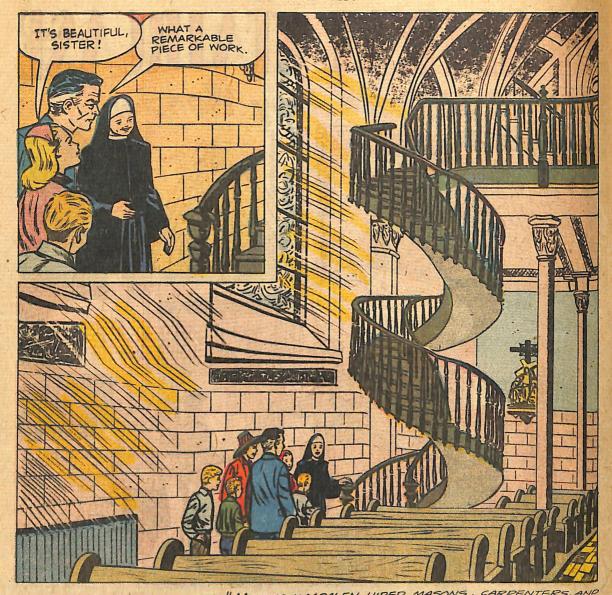
## the SPIRAL STAIRCASE

A Modern-Day Wonder





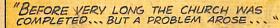




THE STORY OF THE STAIR-CASE BEGINS BACK IN 1873 WHEN THIS CHAPEL WAS BEING BUILT. THE SUPERIOR SISTER MAGDALEN, HAD STARTED A SCHOOL FOR GIRLS HERE IN SANTA FE, IN 1852.







SISTER, SOMEONE'S MADE A DREADFUL MISTAKE!

YES. THERE
ISN'T ENOUGH
SPACE TO BUILD
A STAIRWAY
TO THE CHOIR
LOFT.

HOW ARE THE SISTERS GOING TO GET UP AND DOWN?

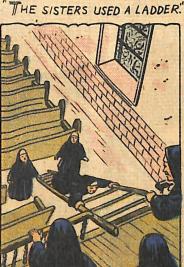


THE WORKMEN
ARE RIGHT.
THEY COULD
NEVER FINISH A
STAIRCASE IN
THAT SPACE.

WELL, THEY STARTED,
ANYWAY. THEY TELL
ME THAT AFTER
THEY PUT THE TWO
LARGE BOLTS IN THE
CHOIR LOFT, AT THE
BEGINNING OF THE
STAIRCASE, THEY
FOUND IT WOULD BE
IMPOSSIBLE.







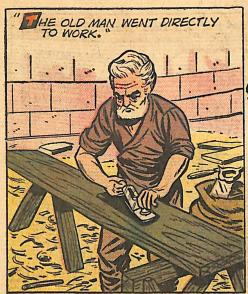
I'M SURE THAT IF WE PRAY HARD ENOUGH, ST. JOSEPH WILL FIND THE ANSWER. HE HAGN'T FAILED THE SISTERS OF LORETTO YET.



"ONE DAY, WHILE SISTER MAGDALEN WAS TALKING TO SOME OF HER PUPILS ..."









"ONE DAY, SISTER MAGDALEN ENTERED THE CHAPEL TO FIND THE STAIRWAY FINISHED..."





MANY ARCHITECTS
AND ENGINEERS
HAVE COME TO SEE
THE STAIRCASE.
THEY CANNOT
UNDERSTAND WHY
IT DIDN'T COLLAPSE
YEARS AGO OR WHY
THE WOOD HASN'T
WORN, DESPITE
ITS DAILY USE.

MYSTERIOUS. A
SPIRAL STAIR MUST
WRAP AROUND A
STRONG POLE FOR
SUPPORT. OTHER.
WISE THE STAIRS
WILL COLLAPSE
UNDER THEIR OWN
WEIGHT. YET
THERE IS NO
SUCH POLE HERE.



THAT IS AN UNSOLVED MYSTERY. PERHAPS ST.
JOSEPH HIMSELF WAS THE CARPENTER.
OR PERHAPS HE SENT A SKILLED CARPENTER TO DO THE WORK FOR HIM. BUT WE DO KNOW THIS MUCH -- THE STAIRCASE WAS NOT FINISHED UNTIL THE SISTERS PRAYED TO ST.
DOSEPH, SO IN ONE WAY OR ANOTHER THE STAIRS SEEM TO BE HIS WORK.